

PATCH NAME:

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The diagram shows a rectangular patch template for a synthesizer, titled "MANDRAKE" at the top center. The controls are arranged as follows:

- Top Row:** V/OCT (knob), RES (knob), ENV (knob), DECAY (knob).
- Second Row:** SAT (knob), a large central FREQUENCY knob, and a small knob connected to the DECAY knob.
- Third Row:** HIT-TIMBRE (knob), P-DEC (vertical slider), P-MOD (vertical slider), and SHAPE (knob).
- Fourth Row:** HIT-VOL (knob), CLEAN (knob), DAMPING (knob), and a small knob connected to the SHAPE knob.
- Fifth Row:** P-DEC (knob), ACC (knob), P-MOD (knob), and a small knob connected to the DAMPING knob.
- Sixth Row:** TRIG (knob), a large knob connected to the ACC knob, and OUT (knob).

At the bottom center of the template is the MALSTROM logo. Orange lines indicate connections between various knobs and sliders and the surrounding dotted lines. Specifically, connections are shown from V/OCT, ENV, DECAY, HIT-TIMBRE, HIT-VOL, P-DEC, P-MOD, TRIG, and OUT to the left and right dotted lines, and from ENV, DECAY, and TRIG to the bottom dotted lines.

PATCH NOTES:

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